



RESOLUTION DAVID BURKE DISTINGUISHED JOURNALISM AWARDS

September 11, 2019

WHEREAS, the David Burke Distinguished Journalism Award was named after David W. Burke, who was the founding chairman and leader of the Broadcasting Board of Governors for its first three years;

WHEREAS, the award recognizes courage, integrity and originality in reporting by journalists within the USAGM networks;

WHEREAS, the journalists' stories enlighten and inform listeners and exhibit a commitment to the free exchange of ideas; and

WHEREAS, the submissions for the David Burke Distinguished Journalism Award met the following established criteria:

- Individual's or team's performance in any area of U.S. international media: reporting, broadcasting, writing, editing, filming, producing stories or reports across various platforms.
- An individual or team can be nominated for a single story, a body of work or exceptional performance, such as extreme bravery or hardship in reporting a story.
- The work must inform and enlighten audiences, impacting their lives in a meaningful way. It must exhibit originality.
- The work should exhibit a commitment to the cause of democracy and the free exchange of ideas.
- Employees or contractors working for the U.S. Agency for Global Media and its networks.

NOW, THEREFORE, be it resolved that the Broadcasting Board of Governors grants an award to the following individuals who demonstrated exceptional performance:

Voice of America (VOA): VOA's Kurdish Service Qamishli-based reporter Fahem Omer, who uses the professional name Zana Omar, has shown consistent bravery and journalistic integrity in his ongoing coverage of the war in Syria and other geo-political stories in the region. His reporting in 2018 centered on the U.S.-backed Syrian Democratic Forces' operation to clear eastern Syria of ISIS.

Radio Free Europe/Radio Liberty (RFE/RL): RFE/RL's Radio Free Afghanistan, locally known as Radio Azadi, is a leading media outlet in Afghanistan and one of the most listened to on the radio, reaching 25 percent of the adult audience nationally. In one of the worst attacks on journalists in Afghanistan, Radio Azadi suffered a devastating loss, with multiple journalists killed in a targeted suicide bombing in Kabul on April 30, 2018. The journalists were covering an earlier suicide attack when a second bomber, disguised as a reporter, approached them and detonated his explosives. RFE/RL [lost three young colleagues](#) in the attack, which killed two RFE/RL journalists and a trainee less than a kilometer away from RFE/RL's Kabul bureau.

Office of Cuba Broadcasting (OCB): Award winning documentarian and former Miami Herald columnist Joe Cardona for producing and hosting *Arcoiris (Rainbow)*, the first and only program in Radio Marti’s history to address LGBT issues. Arcoiris, which premiered on July 28, 2018, provides the LGBT community in Cuba a voice to express their goals and concerns and connect them with the Cuban-American and LGBT communities in the U.S. and the world.

Radio Free Asia (RFA): RFA’s Uyghur Service was the first to report on the implementation of a vast, high-tech security state in China’s Xinjiang Uyghur Autonomous Region (XUAR) and the mass arbitrary detentions there sweeping up the mostly Muslim Uyghur population and other ethnic groups in the region in early 2017, when much of the world was unaware of the situation. Since then, RFA Uyghur has diligently and tirelessly continued to break key stories that bring to light major events, aspects, and developments of a massive humanitarian crisis, despite risks and threats. Many of the staff, if not all, have China-based relatives detained in these facilities and, in at least six cases, in retribution by Chinese authorities for these staff members’ work at RFA. However, the service embraces its role in being a trustworthy conduit of in-depth, investigative journalism – not just for the Uyghur population in China, but fellow journalistic peers that cite and confirm RFA’s reports, and by extension, the world.

Middle East Broadcasting Networks (MBN): MBN’s Creative Services Team, led by Fadi Izzidin, is recognized for their innovative, resourceful and impactful efforts toward the successful relaunch of Alhurra Television. After several months of planning and thousands of hours of hard, relentless work and dedication by a brilliant team of graphic designers, scriptwriters, and promotion producers, the channel introduced one of the most innovative, crisp, and contemporary visual styles seen anywhere on Arab television. Most notably, the team implemented the most advanced broadcast technology, augmented reality, which uses cutting edge, real-time 3D graphics to combine real-time data visualization and live virtual sets into a seamless mixed-reality broadcasting experience for viewers.

Nominations for the David Burke Distinguished Journalism Awards

Voice of America

Kurdish Service Qamishli-based Reporter Fahem Omer

VOA's Kurdish Service Qamishli-based reporter Fahem Omer, who uses the professional name Zana Omar, has shown consistent bravery and journalistic integrity in his ongoing coverage of the war in Syria and other geo-political stories in the region. His reporting in 2018 centered on the U.S.-backed Syrian Democratic Forces' operation to clear eastern Syria of ISIS.

Zana regularly travels to the front lines of the conflict involving IS militants and the Syrian Kurdish YPG and Syrian Democratic forces. His video and online reports include: the IS use of chemical weapons in Hasakah, Syria; a mass grave where IS dumped bodies of people they killed; the exodus of refugees fleeing the war; and covering the war on the front line of IS-controlled Assyrian Christian villages.

In 2018, he covered stories such as U.S. military attacks against Syrian chemical weapon sites, the diminishing strength of IS forces, and the war's consequences for the Syrian citizenry. His on-the-ground coverage and access to important sources in the region place him in a unique position to provide original reporting to VOA and the world that gives context and insight into a major world conflict.

As a seasoned war correspondent, Zana puts his life on the line to live and work as a journalist in Syria. He was arrested covering pro-democracy rallies in Damascus, nearly kidnapped by an armed pro-Assad group, and forced to flee with his family from home for filming anti-government protests. He puts immense time and effort into his reporting to deliver factual news and information to VOA's audiences.

A 2016 bombing near Zana's home in Qamishli was an indication of the dedication and bravery involved in reporting from the field in a conflict zone. The bombing injured Zana and wounded his wife and two sons, one of whom suffered head trauma. Zana's home was completely demolished. The explosion also leveled his office with all of his reporting equipment, leaving few resources for him to continue his work. Despite his own personal crisis, he continued to provide reports to VOA. He was even quoted in VOA's coverage of the bombing. Islamic State militants claimed responsibility for the blast that left over 40 dead and hundreds wounded.

His real-time, multi-faceted coverage has captured the attention of a worldwide audience. His original, often exclusive reporting from the region is shared by the VOA Kurdish Service in Kurdish and distributed in English by the VOA News Center. His reports are also distributed by the VOA Extremism Watch Desk. Zana embodies the best qualities of journalism and those that merit receiving the David Burke Award.

Below are examples of Zana's stories from the region in 2018:

In collaboration with VOA's News Center and Extremism Watch Desk, Zana reported on the handling of captured IS fighters. The article included an interview with a captured member of the Islamic state and a statement from U.S. Secretary of State Jim Mattis, and it was complemented by a minute-long video piece by Zana. SDF and U.S.-led coalition forces detained hundreds of IS fighters and family members and called for foreign assistance in establishing an international tribunal to prosecute the IS fighters.

<https://www.voanews.com/extremism-watch/kurds-see-solutions-captured-fighters>

Zana told the story of two women who were forced to marry IS fighters. The women both became Kurdish fighters as part of the Women's Protection Units (YPJ). They were forced to marry IS members after IS took control of the town of Shaddad, but the women were liberated when SDF took back control of the region. In the piece, the two women speak out about ISIS' mistreatment of women and sexual violence.

<https://www.facebook.com/VOAKudish/videos/10155406715490876/>

He reported on the hundreds of Syrians captured by ISIS in northeast Syria who remained missing as the IS fell. In an interview with Zana, the executive director of a non-governmental organization in the region criticized the administration for not establishing a commission on the issue and focusing on the search for kidnapped citizens. Zana also interviews family members of kidnapped Syrians, who held out hope and attempted to find information about loved ones on their own.

<https://www.facebook.com/voakurdi/videos/1552579581500151/>

Zana depicted the contrast between the military forces and Syrian civilians in his television piece on the rescue of thousands of civilians from ISIS captivity. His on-the-ground viewpoint allowed VOA's audiences to gain in-depth access to the conflict.

https://www.dengeamerika.com/a/al_hol_idps/4716803.html

He showed fearlessness throughout his coverage of the most dangerous and deadly events in the region. He provided an article and radio report on a demonstration in northeastern Syria over Turkish military offenses in which thousands of people were killed.

https://www.dengeamerika.com/a/efrin_qamislo/4579942.html

Zana visited a refugee center with thousands of occupants to report on health conditions in the camps. He found that diseases like malaria are common, and health resources remain scarce.

<https://www.dengeamerika.com/a/afirin-shahba/4351551.html>

Zana gathered Syrian citizens' opinions on U.S. involvement in the region, including the United States' military presence in Syria and the relationship with Iran.

https://www.dengeamerika.com/a/rojava_us_iran/4417497.html

He traveled to a village in northern Syria to report on women and children in need and produced a short television piece that was translated into English for the VOA News Center.

<https://www.voanews.com/episode/women-only-village-northern-syria-home-needy-families-3798116>

Biographic details:

Zana Omer joined VOA's South & Central Asia Division in the Kurdish Service in August 2014. He immediately provided indispensable coverage in the region. He was awarded in 2015 for his outstanding journalistic work and professional multimedia reporting, showing his dedication to journalism and to the mission of VOA. In 2016, he was awarded by the VOA South & Central Asia Division for his reporting from Syria regarding ISIL's use of civilians as human shields. Zana was born in Hasaka, Syria in 1982. He graduated and earned a bachelor's degree in Archaeology from Damascus University in 2007. He covered the aftermath of the Kurdish Uprising in Syria in 2004, sending reports about the Kurds' social and political situation to Kurdistan TV, where he worked for four years following his graduation. He received additional training in a program for journalists organized by the Center for Civil Society and Democracy in Gaziantep, Turkey. He began covering the war against ISIS in 2012 as a correspondent for Iraq's Kurdish television channel. He was hired by VOA's Kurdish Service as a stringer in 2014.

Radio Free Europe/Radio Liberty

Kabul Bureau of RFE/RL's Radio Free Afghanistan (Radio Azadi)

RFE/RL seeks to nominate the Kabul Bureau of RFE/RL's Radio Free Afghanistan for this year's David Burke Award.

RFE/RL's Radio Free Afghanistan, locally known as Radio Azadi, is a leading media outlet in Afghanistan and one of the most listened to on the radio, reaching 25 percent of the adult audience nationally. Radio Azadi provides 12 hours of consecutive live broadcast in two main Afghan national languages: Dari and Pashto. Its news bureau, located in the Afghan capital of Kabul, is headquarters to dedicated journalists and staff, who report on subjects including politics, extremism, corruption, culture, and minority issues that are under-reported or misreported by other media. The bureau is supported by a local, Dari- and Pashto-speaking reporting network that spans the country.

Radio Azadi journalists in Kabul – and across around the country – work in an increasingly hostile and dangerous environment. Reporters face extreme pressures and threats from warlords, the Taliban, and other extremist groups.

In one of the worst attacks on journalists in Afghanistan, Radio Azadi suffered a devastating loss, with multiple journalists killed in a targeted suicide bombing in Kabul on April 30, 2018. The journalists were covering an earlier suicide attack when a second bomber, disguised as a reporter, approached them and detonated his explosives. RFE/RL [lost three young colleagues](#) in the attack, which killed two RFE/RL journalists and a trainee less than a kilometer away from RFE/RL's Kabul Bureau.

Our fallen colleagues included reporter Abadullah Hananzai, video producer [Sabawoon Kakar](#), and Muharram Durrani, who was being trained ahead of joining Radio Azadi. These slain young journalists saw [RFE/RL as a way to make](#) Afghanistan a better place.

The attack on our journalists came only few days ahead of [World Press Freedom Day](#), and was the first time RFE/RL lost its journalists on the job in a war zone.

Despite the tragedy, Radio Azadi remains undeterred – and continues its professional work with dedication. Our colleagues are risking their lives daily to cover the frequent [terror attacks](#) and to provide Radio Azadi’s audiences with accurate, balanced and timely information. Their reporting informs Afghans about the [real motives](#) of the extremist militant groups, tells the stories of the [victims](#) of terror attacks, and shows how their [families cope](#) with the tragedy of their loss.

Radio Azadi’s Kabul Bureau strongly focuses on countering the propaganda put out by radical militants, but its coverage also addresses a wide range of issues and achieves impact in the country through its reporting, including its U.S. State Department-funded [counternarcotics](#) reporting.

As part of its strategy, Radio Azadi focuses on [youth](#) and [women](#) by providing them with the space for open discussions on our various platforms. The Kabul bureau produces over five hours of special dynamic and interactive programs every week for youth and women, including four hours of live call-in shows that are aimed at encouraging women and youth to debate their future role in Afghan society, politics, and the economy. As an important partner with civil society and human rights groups, Radio Azadi also produces content that builds awareness of many human rights issues, including children and women’s’ rights. These weekly programs are produced in cooperation with UNICEF and the Afghanistan Human Rights Independent Commission.

Radio Azadi regularly publishes stories that directly affect people’s lives -- such as the profile of 19-year-old Gul Nesa, whose dream of becoming a teacher resulted in the [creation of an educational center](#) in her village that provides 50 girls and women with free education. Other reports have prompted societal attention, and public contributions of support, including a report on the plight of a [97 year-old man](#) forced to peddle watering cans, and a report on Ada, a [12 year-old Afghan girl](#) in Kabul who is her family's primary breadwinner.

Radio Azadi is an online pioneer and media leader in Afghanistan, reaching its nationwide audience via radio, SMS, social platforms such as [Facebook](#) and [YouTube](#), and the [Internet](#). Radio Azadi’s Kabul-based digital team produces content for its website and other digital platforms in both Dari and Pashto. Its website has a monthly average of a million visits, and Radio Azadi is also extremely popular on social media, with a total of more than 4.2 million fans on Facebook and eight million engaged users.

Radio Azadi’s impact within Afghanistan is reinforced by the numerous letters of appreciation from journalists’ rights groups and political leaders for its contributions to democracy, human rights and peace in the country. In 2019, the Afghanistan National Association, the NGO “NAI-Supporting Open Media in Afghanistan,” Afghanistan’s National Journalist Union, and others delivered letters of appreciation to Radio Azadi for its work.

Office of Cuba Broadcasting

Joe Cardona

The mission of OCB is to inform and give voices to those in Cuba who are not able to express publicly or have access to the mainstream media. When I review all programming in all platforms, I realized that there was an important sector of the Cuban society who did not have a space or were able to express their issues to Cuba and the world. That sector is the LGBT community in Cuba and the LGBT community in the Cuban diaspora.

I decided to create a space for this segment of the society. This is why my first hire was Joe Cardona, a national award-winning documentalist, columnist for the Miami Herald and organizer for many years of the Latin gay and lesbian festival in Little Havana.

I tasked him with producing and hosting a radio show “Arcoiris” (Rainbow). This was supposed to give the LGBT community in Cuba a voice to express their goals and concerns and connect them with the Cuban-American and LGBT communities in the U.S. and the world.

Joe Cradona rose to national prominence when he was awarded the National Emmy for his 2014 historic documentary “The Day It Snowed in Miami,” a film that he wrote, produced, and directed for PBS national network and today on its seventh run in PBS network.

The documentary examined what happened on January 18, 1977, the only day in history that snowed in Miami and the day that actress Anita Bryant walked into the County commission in Miami to announce a public campaign to abolish the human rights ordinance approved earlier to give rights to gay and lesbian residents. That campaign ignited a national debate and because of that the LGBT community began an organization campaign to fight for their rights.

Joe Cardona began the radio show “Arcoiris” in July (he was first hire as OCB director) and since then it has surpassed expectations. For the LGBT community in Cuba the Saturday and Sunday show is a must listen. There are groups that meet to discuss the program and dozens of leaders of the LGBT community have been on the air talking to Cuban-American LGBT leaders in the studio.

Joe has created a group of leaders in the U.S. and Europe that participate in the program to talk about the rights the community has been able to obtain not only in the U.S. but in the world.

The national gay and lesbian newspaper “The Blade,” late last year, did a long story about “Arcoiris,” the program.

This is the first and only program in Radio Martí’s history to address the LGBT issues. “Arcoiris” first aired on Radio Martí July 28, 2018.

Joe Cardona, a music historian, also does a weekly show that I assigned to him called “Post-Modern,” all the songs from the U.S. and the world that have been prohibited in Cuban radio for the last 60 years.

For this reason Joe Cardona is the OCB nominee for the David Burke award.

Radio Free Asia Uyghur Service

Radio Free Asia is nominating the entire staff of its Uyghur Service for the 2019 David Burke Award. The service was the first to report on the implementation of a vast, high-tech security state in China's Xinjiang Uyghur Autonomous Region (XUAR) and the mass arbitrary detentions there sweeping up the mostly Muslim Uyghur population and other ethnic groups in the region in early 2017, when much of the world was unaware of the situation. Since then, RFA Uyghur has diligently and tirelessly continued to break key stories that bring to light major events, aspects, and developments of a massive humanitarian crisis. This crisis has undoubtedly achieved global notice and notoriety, in large part because of RFA's Uyghur Service's courageous journalism, despite risks and threats. Many of the staff, if not all, have China-based relatives detained in these facilities and, in at least six cases, in retribution by Chinese authorities for these staff members' work at RFA. However, the service refuses to shirk its responsibility of being the only independent, non-Chinese government sanctioned Uyghur-language news service in the world. It embraces its role in being a trustworthy conduit of in-depth, investigative journalism – not just for the Uyghur population in China, but fellow journalistic peers that cite and confirm RFA's reports, and by extension, the world. For a network entrusted with the mission of bringing reliable, timely news and information to audiences living in some of the world's most restricted media environments, RFA's Uyghur Service has risen above and beyond and continues to stay on top of one of the most difficult, complex, and important stories of our lifetimes.

Examples of Reporting:

Despite threats and challenges, including the suspected use of AI technology and voice-recognition software to filter communications into the oppressed region, the Uyghur Service has maintained a steady flow of reports from the Uyghur Region ever since they broke the news on the detentions of thousands of Uyghurs in the region. The service's journalists have provided coverage of various aspects of the crisis, from the implementation of new technologies to monitor citizens, to the crackdown on cultural and religious expression, to the largely extrajudicial detentions of, by many estimates, more than 1 million Uyghurs and other Muslim minorities.

In September 2018, reporters from the Uyghur Service confirmed that, despite China's claims that these facilities somehow benefit the job prospects and education of those being held, among those detained are professionals with long, established careers, as well as respected [academics](#), [journalists](#), and publishers. Then in April 2019, after speaking with sources on the ground the Uyghur Service [confirmed](#) the identities of five Uyghur men in a photo taken in a camp. Among the men identified were a graduate of Shanghai University of Medicine and Health Sciences, a restaurant and bakery proprietor, and a jade merchant—hardly individuals in need of aid finding job prospects.



As part of a video documentary titled “[Behind the Walls](#),” the Uyghur Service conducted in-depth interviews with individuals who went through harrowing experiences inside camps in the XUAR. In these interviews, three former detainees describe conditions for the men, women, and even children arbitrarily detained in these facilities. They explain in detail the extrajudicial nature of their arrests, the psychological duress and brainwashing they experienced, and the dismal living conditions inside the camps. These interviews give a voice to those still in detention who are unable to relay their experiences to the outside world.

Throughout 2018, the service contributed first reporting on a number of other significant stories. In October 2018, RFA [reported on](#) the transfer of Uyghur detainees to prisons in Heilongjiang province due to overflow in the region’s “re-education camps.” In July of 2018, RFA reporters [broke the news](#) that children left without guardians after their parents were detained had been sent to live in overcrowded facilities. The Uyghur service also [reported on](#) the rapid construction of crematoria in the XUAR, amid concerns over the eradication of Uyghur funeral traditions. These facilities are used to dispose of those who have died in the camps.

Impact on Discussion outside China:

The Uyghur Service’s reporting throughout 2018 has been crucial in shaping discussions outside China about the crisis occurring in Xinjiang. Numerous major media outlets have picked up the Uyghur Service’s reporting on the crisis in the XUAR, including Reuters, *The New York Times*, *Wall Street Journal*, BBC, CNN, and others, and the State Department’s 2018 International Religious Freedom Report [cited](#) RFA’s Uyghur Service reports numerous times. Many outlets have also run stories about the service and the difficulty of reporting on events that directly implicate one’s own family, including [The Atlantic](#), [NPR](#), [National Review](#), and [CBS News](#).

Prominent public figures have commended the Uyghur Service’s reporting, including Senator Marco Rubio, writing in an [August 2018 Op-Ed](#) in the Wall Street Journal that “Radio Free Asia leads in reporting on the [Xinjiang] crisis.” Georgetown University Professor and Uyghur Expert James Millward also praised the service’s “detailed, accurate coverage despite notorious controls on information in Xinjiang.”

For their dedication and outstanding work, RFA believes that the Uyghur Service should be our nominee for the 2019 David Burke Award.

Middle East Broadcasting Networks

Creative Services Team

In 2018, Alhurra witnessed its largest transformation in its 14-year history, overhauling the channel with a completely new look and feel as well as redeveloping content for the channel's relaunch. Although many people worked tirelessly on this effort, MBN's Creative Services team stands out for the extensive impact of their contributions on the success of the relaunch. After several months of planning and thousands of hours of hard, relentless work and dedication by a brilliant team of graphic designers, scriptwriters, and promotion producers, the channel introduced one of the most innovative, crisp, and contemporary visual styles seen anywhere on Arab television.

The team's complete reinvention of how news stories are visually told allowed Alhurra's compelling reporting and courageous journalism to shine and stand out in a saturated marketplace. The new look and message of Alhurra was pioneered by Fadi Izzidin, Alhurra's Director of Creative Services, and his team who exemplify the highest levels of dedication to modernization in broadcasting and great integrity in their dedication to Alhurra's mission. Most notably, the team implemented the most advanced broadcast technology, augmented reality. Augmented reality entails the use of cutting edge, real-time 3D graphics to combine real-time data visualization and live virtual sets into a seamless mixed-reality broadcasting experience for viewers. They also had to instruct the news department on how to implement the technology, that would allow them an innovative new way to produce and visualize reports. Alhurra's augmented reality allows viewers in the Middle East and North Africa see an immersive three-dimensional presentation of an image appearing in the broadcast studio. As a result of the Creative Services team's great efforts, Alhurra reporting on complex topics of vital interest to its viewers, such as the importance of democracy and human rights, is even more accessible and readily understood.

With resilience in the face of multiple challenges, Creative Services team accelerated the implementation of the new augmented reality system having it up and running in only six months, including hours of extensive tests and trials and a grueling 24/7 schedule leading up to the channel's launch. The team produced innovative news segments with gripping augmented reality graphics although they were operating on a slimmed down technical platform with a third of the processing power typically specified and despite increasing editorial demands. In one example, an augmented reality video of the U.S. midterm elections was used to clearly convey complicated data and bring alive the U.S. political process. Alhurra used a virtual video wall with highly informative, data-driven content and displaying various other immersive graphics, such as animated maps, comments from social media, and real-time live election results from all locations. Dynamic 3D AR sets visualized the congressional seats up for grabs and how election results can shift the balance of power in the U.S. political system. In another example, Alhurra used AR to clearly explain the unique and advanced capabilities of the F 35 to MENA viewers conveying the impressive magnitude of U.S. technological advancement.

Irrespective of the many technical and logistical challenges, the Creative Services team transcended the usual television experience to deliver something more immersive that allows viewers to imagine they are physically present for the report.

Alhurra's Creative Services team also produced profoundly thought-provoking and brave promos that challenge viewers – with carefully selected words, images, and music – to contemplate the importance of democratic values and civil liberties, including women's rights and gender parity; freedom of press; freedom of conscience; freedom of speech; and religious freedom – topics often unaddressed by Arabic-language media outlets across the region.

As an additional contribution to innovatively transforming Alhurra, the team in collaboration with the Digital team were able to implement an innovative idea that broadcasts news bulletins simultaneously on TV and social media platforms for access by smart phones. A first in the Arab media, this allows there to be simultaneous portrait and landscape screens showing the anchor, headlines and images relevant to the report. This allows the broadcast to fill the viewers' entire screen on their phone, opposed to having a smaller horizontal image where it is difficult to see details. By implementing this change, MBN provides the digital viewer a much better experience without compromising the television broadcast, as well as real time comments from internet viewers, creating an organically layered and adaptive layout that effectively combines the television and internet mediums.

Other television outlets have been able to create a 9:16 (mobile) video in post-production, but never live while on the air. In fact, the creator of the video and graphics hardware and software package asked MBN to brief them on their developments, so they can share it with their other clients.

The team's integrity was evident in their dedication and faithfulness to the mission. Due to their skillful interpersonal communications with other departments to help Alhurra, the channel's relaunch was well-coordinated and allowed Alhurra to advance its goal of providing accurate and reliable news and information with a high level of editorial precision. In this way, the team ensured that the relaunch of Alhurra, with the team's stunning visuals and gripping promos, brought the networks' courageous stories to its audience with maximum impact; therefore, we nominate them for the David Burke Distinguished Journalism Award.